



## SHAN SHAN SHENG

With Artworks installed in four of the world's tallest buildings, as well as other major works of architecture, Shan Shan Sheng is truly an artist of great accomplishment. From the city where she was born, Shanghai, to an American city known for its architecture, Chicago, to the bicultural city of Hong Kong, Sheng is an artist whose universal messages can be appreciated anywhere in the world.

In 1982, Shan Shan Sheng came to United States to pursue her academic and artistic interests by attending Mount Holyoke College and the University of Massachusetts at Amherst, where she earned her Master of Fine Arts Degree, and continued to Harvard University as an artist-in-residence for two years. Now she lives and works in San Francisco. In 1989, she was an official artist for the Asian Art Festival in Chicago, she was one of a hundred distinguish career women for the city of Chicago. In her 25 years as a professional artist, she has spent the last 18 years working in the public art field. She has now completed over 30 large-scale projects in the United States as well as the international cities of Shanghai, Beijing, Taipei, Hong Kong, London and Venice. Her public art project "Ocean Wave" at port of Miami was awarded the best public art project by Americans for the Arts in 2007. In 2009, Sheng's artwork "Bamboo Forest" at high speed train station, in Hsinchu, Taiwan, was awarded the best public art project by Minister of Culture, Taiwan.

Shan Shan Sheng has held over thirty one-woman shows in Europe, Asia and America. Most recently, her "Open Wall" project was including in the 53rd Venice Biennale as part of an exhibition organized by the International Association of Art, UNESCO, Italian Committee. In 2010 the Open Wall project is being exhibited at the theme pavilion Urban Footprint in the Shanghai World Expo, organized by the Shanghai Museum. 2010 Open Wall travel to Museum Kampa Prague for 6 months Exhibition.

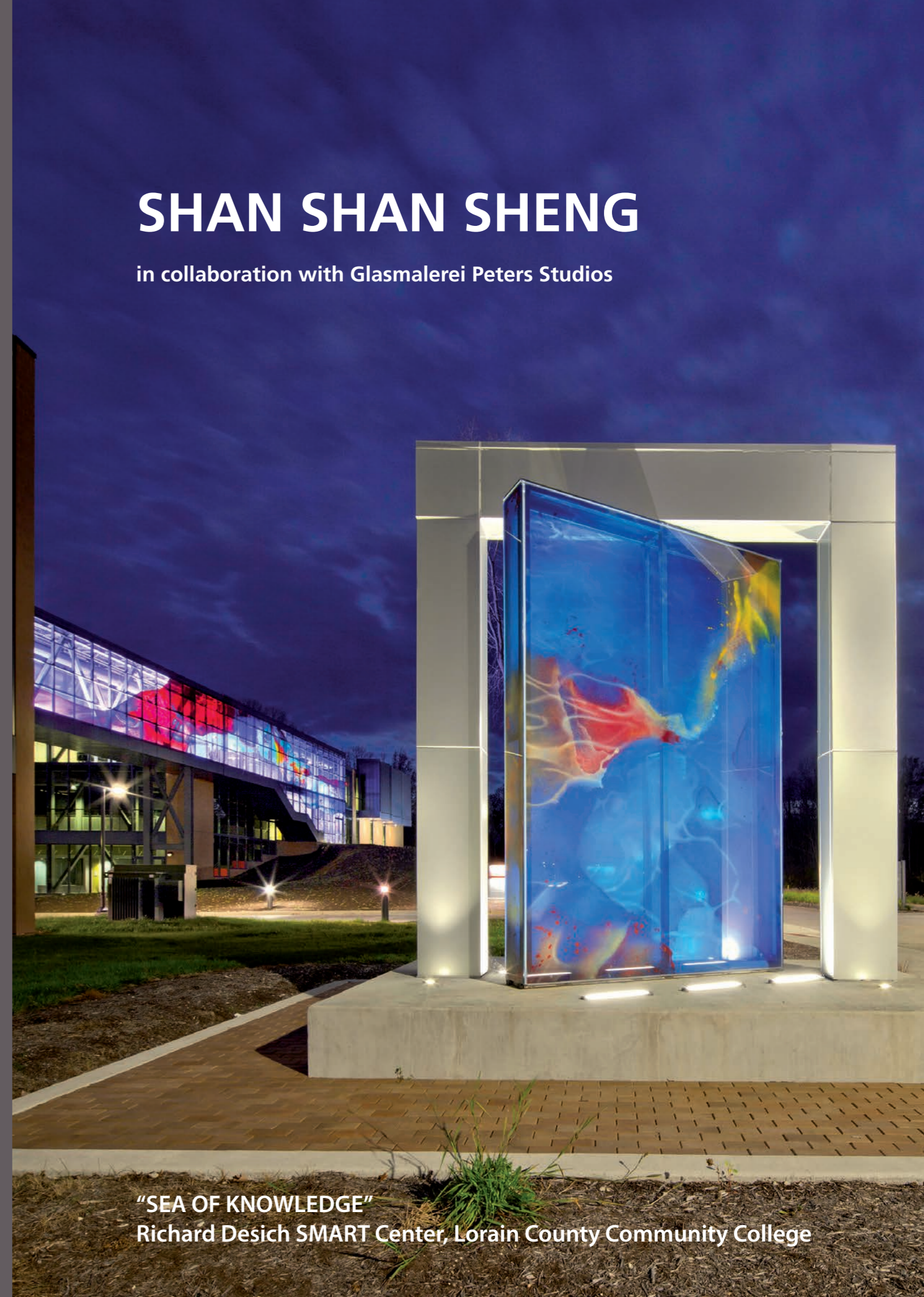
**Shan Shan Sheng**  
East West Art Studio  
1661 Tennessee Street, Suite 2L  
San Francisco, CA 94107  
[www.shanshansheng.com](http://www.shanshansheng.com)



**Glasmalerei Peters GmbH**  
Am Hilligenbusch 23 - 27  
D-33098 Paderborn  
Tel.: 0 52 51 - 160 97-0  
[www.glasmalerei.de](http://www.glasmalerei.de)

# SHAN SHAN SHENG

in collaboration with Glasmalerei Peters Studios



**"SEA OF KNOWLEDGE"**  
Richard Desich SMART Center, Lorain County Community College





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Artist Shan Shan Sheng created her work „Sea of Knowledge“ to fully integrate into Richard Desich SMART Center. She worked side by side with our studio to create the work that acts as an inspirational metaphor, suggesting a beautiful educational journey and boundless exploration expressed in a bright gradient of color. „Wave of Knowledge“ measures 14 feet high, 150 feet long.

It is the visual and thematic counterpart to the outdoor sculpture „Open Door“. It is an illuminated portal, a door of vivid, colored glass. It is a symbol of a bright transformation and adventure that begins with creative, innovative education. Measuring 15 feet high, 8 feet across and 2 feet deep.

**CLIENT**  
Lorain County Community College  
Elyria, OH United States, 2016

**ARTIST**  
Shan Shan Sheng

**ARCHITECT**  
John Miesner, IA Interior Architects Inc.

**INDUSTRY RESOURCE**  
Soon-min Kwon, Miyamoto International, Inc.

**INDUSTRY RESOURCE**  
Jan Peters, Peters Studio, Germany

