

Private Collection, Schoten, B



Private House, Seattle, US



Internationally lauded, Professor Joost Caen (1959) is a Flemish born stained-glass artist. His foundation studies were at the *Klein Seminarie and Municipal Fine Arts Academy* in his native town Roeselare. He studied Monumental Arts and Conservation-Restoration at the *National Higher Institute and Royal Academy of Fine Arts* in Antwerp. He went on to obtain a PhD in Conservation-Restoration at the *University of Antwerp*. Emeritus Professor Dr. Caen has been the lead academic of glass conservation at *Conservation Studies - Faculty of Design Sciences* at the University of Antwerp since 1988.

Professor Caen's artistic activities are mainly centred in a monumental context.

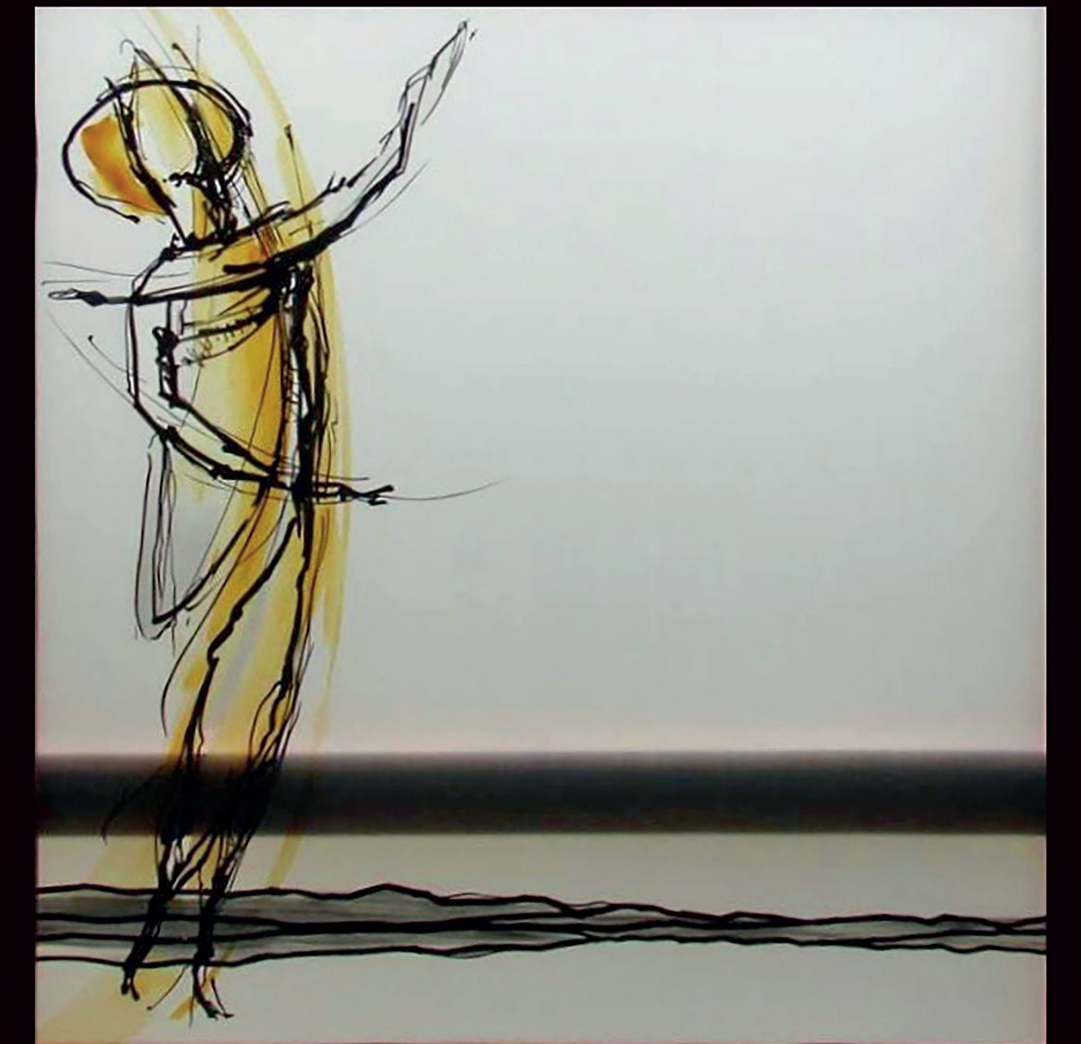
"My goal is in creating space with light instead of taking space. Giving an added value to contemporary and historical architecture by integrating the splendour of glass art in relation to light, is my most important mission."

His highly acclaimed projects have been implemented both internationally and in his home country of Belgium. The art of Joost Caen is characterised by abstract and sometimes more figurative line-and-colorwork, that consciously symbolises the dynamics of life and death, of hope and belief and the search for the Light.

Joost Caen
Hertendreef 6
B - 2900 Schoten
jc@joostcaen.be
www.joostcaen.be



Glasmalerei Peters GmbH
am Hilligenbusch 25
D - 33098 Paderborn
info@glasmalerei.de
www.glasmalerei.de



Youth Detention Centre, Neustrelitz, D



Klein-Seminarie, Roeselare, B



Opthalmological Practice, Lier, B



Private House, Antwerp, B



St Laurentius Church, Hove, B